

Examiner-Initiated Interview Summary	Application No. 10/680,839	Applicant(s) MARAVIC ET AL.
	Examiner JAMES M. PEREZ	Art Unit 2611
All Participants:	Status of Application: _____	
(1) <u>JAMES M. PEREZ.</u> (2) <u>JOHN RICKENBRODE.</u>	(3) _____. (4) _____.	
Date of Interview: <u>25 July 2011</u>	Time: _____	

Type of Interview:

- ☒ Telephonic
☐ Video Conference
☐ Personal (Copy given to: ☐ Applicant ☐ Applicant's representative)

 Exhibit Shown or Demonstrated: ☐ Yes ☐ No

If Yes, provide a brief description:

Part I.

Rejection(s) discussed:

previously presented 35 U.S.C. 101 and 112 issues

Claims discussed:

1,28,34,61,62, and 64-70

Prior art documents discussed:

Part II.

SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED:

See Continuation Sheet
Part III.

- ☒ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability.
☐ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.

(Applicant/Applicant's Representative Signature – if appropriate)

Continuation of Substance of Interview including description of the general nature of what was discussed: Previously presented 35 U.S.C. 101 and 112 issues; the difference between the existence of additive noise in a communication channel versus reconstructing a music file sent via email without error; eliminating duplicate claims; and amendments to the claim limitations in order to place the application in condition for allowance.